

Six on Friday

Input Patch and Stage Plot

Channel	Input Source	Mic	Stand
1	Kick	Shure BETA 91a	None
2	Snare Top	Shure SM57	Small Stand (No Clamp)
3	Snare Bottom	Shure SM81	Small Stand (No Clamp)
4	Hi-Hat	Shure SM81	Small Stand
5	Rack Tom 1	Sennheiser e604 or e904	Claw
6	Rack Tom 2	Sennheiser e604 or e904	Claw
7	Floor Tom	Sennheiser e604 or e904	Claw
8	Overhead L	Shure SM81	Boom
9	Overhead R	Shure SM81	Boom
10	Bass	Built-in DI, no mic needed	
11	Guitar L	Sennheiser e609, e906 or Shure SM 57	Small stand SM 57
12	Guitar R	Sennheiser e609, e906 or Shure SM 57	Small stand SM 57
13	Keys L	DI, can share a stereo DI with Keys R	
14	Keys R	DI, can share a stereo DI with Keys L	
15	Lead VOX	Shure BETA 58a	Straight
16	Backup VOX	Shure BETA 58a or SM58	Boom

Direct all questions to:

Band Manager: Mike Bullock – mike.bullock@sixonfriday.com - 847-276-1978
 Technical Contact: Max Thalhamer – max.thalhammer@sixonfriday.com - 847-363-9851

